



Rooftop in Performance  
1994-1995

**ROOFTOP IS A FEELING**  
A Retrospective 1985-1995

Written and compiled by Elisa Elliott using script and songs from

- "What's Wrong King Kong?" 1985
- "Amazing Space" 1986
- "Danger! On a Summer Cruise" 1987
- "Abracadabra: A Blast from the Past" 1988
- "Trouble in the Forest" 1989
- "Amazing Space-The Play within a Play" 1990
- "1,2,3 Let's Invent!" 1991
- "Little Detectives" 1992
- "The Lightning Stone" 1993
- "The Bus Fuss" 1994

Title by: Eboni Vann

"Rooftop is a Feeling" is the property of Rooftop in Performance. Requests to use any portion should be addressed to:

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or

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Music and Lyrics©  
Jessimel Music BMI, 1986-1994

## "ROOFTOP IS A FEELING" CAST OF CHARACTERS:

### SCENE ONE

King Kong(NS)	Narrator 1 (NS)
Teacher(NS this scene)	Narrator 2 (NS)
Mrs. Mayeda(NS)	Kid A (NS)
Dr. K (Solo)(crook)	Kid B (NS)
Jo(Solo)(crook)	Kid C (NS)
Janet(Solo)(crook)	6 Chinese Dancers (S/D)
Big H(Solo)(police)	2 Vendors (NS)
Bucky(S)(police)	Annie's Brother(S)
Lulu(S)(police)	2 Bahamas Singer/Dancers
Freddy(S)(police)	2 dressers (costumed)
Annie (Solo)	Mama (NS)
Annie's Friend (Solo)	Child (NS)

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(32)

End of Scene Changes. . .

On rotation basis make the following costume changes and return to chorus.

Dr. K. changes to Jay; Chinese dancers change to PTA Parents, Freddy, Bucky, Jo, Janet, Lulu and Big H change to Students 6-11, Vendors and Mama to Crab, President and Tree , Bahama Dancers Child, Annie's brother to Bus students

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### SCENE TWO

2 Narrators and Students ABC from prologue	
A Teacher (S)( possibly same as prologue)	
Bird(S)*	Jester(S)**
Squirrel (S)*	Troubador(solo)
Bear (S)*	Student/Duke (S)
Baby Bear*****	Student/Duchess(S)
Campers 1-5 (S/5 solo)***	3 young girl dancers(S/D)****
King Uguglaga (solo)**	4-8 Tour parents
1 Alien (S)**	Helen(solo)/Gopher
Students 1,2,3***	3 Russian Fur Traders(S/D)*
Wizard (S/D)**	4 Pirates(S/D)**
Art/King Arther (Solo)	3 Cavewomen(S/D)****
4 pages(S)*****	2 Artichokes*****
Magic Rain Students***	2 Sunflowers*****
2 Dressers(same)	1 Corn*****

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+ (38)

#### Changes internal to Scene

\* 3 animals change to Russian Fur traders

\*\* Ugulaga, Alien, Wizard, Jester change to Pirates

\*\*\*Campers 1-5, Students 1,2,3 double as Magic Rain Students

\*\*\*\*Young girl dancers change to Cavewomen (fast)

\*\*\*\*\*4 pages and Baby Bear change to Plants

#### Changes at end of scene

Campers 1-5, Students 1,2,3 change from Magic Rain Students to Bus Students

Wizard from Pirate to Wizard

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### SCENE THREE

2 Narrators and Students ABC from prologue	
Bus Students (S)	Annie(S)
Jay(S)	Annie's Friend(S)
Jay's Father(NS)	Troubador(SS)
Mrs. Mayeda (double?)(NS)	Wizard (NS)
Parents(S)	5 rainbow dancers(NS)
Mrs. Mayeda(NS)	Crab
5 or 10 First Graders(NS)	President
Students 6,7,8,9,10,11(SS)	Tree

**Amazing Space**(1986, 1990)

Colors of the Rainbow  
Rooftop is a Feeling  
Where the Stars Go  
The Master

**Danger! On a Summer Cruise**(1987)

Mama Says No-no  
Rooftop Spirit Ooo-la-la  
We Welcome you to China  
Search Me!  
We're Glad to be Home  
Rooftop is a Feeling

**Abracadabra** (1988)

My Way is Right  
The King'll Put You Down  
I Know of a Land  
Abracadabra

**Trouble in the Forest**(1989)

Don't panic  
Ode to a Marshmallow  
Shining  
Tough Luck

**Invention Convention** (1991)

Turn of the Century  
I Need a Win

**Little Detectives** (1992)

Why Did It Happen Here?

**The Lightning Stone** (1993)

Diggin' Around  
We Get What We Came For  
Get me some water  
Magic When It Rains

**The Bus Fuss** (1994)

Magic Rooftop Ride

**What's Wrong, King Kong?** (1985) No Original Music

<u>Preset:</u>	Drop closed with ship behind it	Offstage chorus in place
	Play banner on/Worklight on, lit	Steel drums
<u>House lights to 1/2/Strike</u>	Worklight	Orff
<u>Follow 2 on Mrs. Mayeda</u>		Other pit instruments
<u>Speech</u>		Musical Director
<u>Follow 2 out</u>		Actors and crew
<u>Strike play banner</u>		Scenery and props preset

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SCENE ONE

**Narrator enters**

Narrator 1: Kill the house, please!

House Lights out

Narrator 1: Go, Kong!

Teacher: (Screams) King Kong enters with teacher over shoulder.

Follow spot 1 on King Kong King Kong lumbers through the audience and exits

Follow 1 out

**Crooks enter**

Lights up on crooks

Dr. K: Run faster, you guys!

Jo: I can't!

Dr. K: Hurry up! We can't wait forever!

Jaret: How do we get in?

SEARCH ME!

Dr. K: Well you got your gear, and you got your gloves  
 No fingerprints or clues,  
 And they'll never hear you when you're near  
 'Cause you don't have squeaky shoes.  
 I'm glad we took the time  
 To commit a perfect crime;  
 I'm sure we'll get away with it  
 Or do you want to wait and see?

Others: Search me! Throws rock Lights out

**Applause**

Sound of breaking glass

1/2 light on stage/ Stagehand set Rocky

Lights up on crooks inside

Janet: Let's park this ruby 'til things cool off.

Jo: Where should we put it?

Janet: (picking up Rocky) What a cute monkey!

Dr. K.: Here, we'll put it in my scarf and. . .

Sound of a siren

Dr. K: Hurry! Tie the scarf on that monkey. We'll come back and get it later. Now, we gotta get outta' here!

**Crooks exit as police officers enter**

<p>Crooks add visors/Bahama shirts</p>
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Lulu: Let's search around.

Bucky: We have to find the ruby.

Fat Freddy: I have to find some food.

Big H: This is a very important case. Stop wasting time with cheap talk. Look for clues!

**SEARCH ME!**

Big H: We can all split up; you can look up top,  
And we'll meet back here at 10.  
Take a look around,  
Keep your voices down,  
Then we'll look around again.

Bucky: I can do it for ya', boss  
And I'll try not to get lost.

Big H: Will you remember where we started from,  
And where we need to be?

Bucky: Search me!

Lulu: If it were up to me this robbery  
Would be solved in half the time  
'Cause I'm at the top  
I'm the finest cop  
I can lick most any crime.

Freddy: Hey, wouldn't it be neat  
If we took some time to eat?  
Big H: Doesn't anybody 'round here understand  
How to solve a mystery?  
Others: Search me!

Lights out Police exit.

Police get Bahamas shirts
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Applause

Mrs. Mayeda enters.

Follow 2 up on Mrs. Mayeda

Mrs. Mayeda: That's enough!

Follow 1 up on Narrator 1

Narrator 1: Enough what, Mrs. Mayeda?

Mrs. Mayeda: Why, all this screaming and glass breaking and singing. . . I must know right now! What's going on here?

Narrator 1: Oh, we're sorry if we scared you. We're rehearsing our play. You know "Rooftop is a Feeling;" the one where we remember all the plays we've done. That was just some sound effects. . . and one of the songs.

Mrs. Mayeda: Oh, those wonderful songs. I love so many of them, and I certainly hope my favorites are in this play!

Narrator 1: Oh, I'm sure they are, Mrs. Mayeda.

Mrs. Mayeda: Good! Are you going to rehearse them now?

Narrator 1: Uh. . . later, Mrs. Mayeda.

Mrs. Mayeda: Good! Good! Good! Call me then. I'll be in my office.

Mrs. Mayeda exits/Follow 2 out (possibly humming "Rooftop is a Feeling")  
Narrator 2 and 3 students enter. Police/crooks enter

Lights up on Student/Narrator Platform

Follow 1 pick up Narrator 2

Narrator 2: (To audience and kids) Looks like the crime rate is up! Does anyone feel like they've seen any of this before? Well, some of you have, and all of these crimes happened way before our time here at Rooftop.

Follow 1 out as stage lights fade up

Dr. K: Yeah. . . crimes. . . not real ones, of course. . .

Janet: These crimes were all committed right here on this stage.

Jo: They were all part of Rooftop in Performance.

Big H: In the very first RIP play King Kong kidnapped all the teachers and the other adults from school and locked in the kids. He was furious with them because they weren't showing proper Rooftop spirit.

Student A: (Alarmed) What happened to the kids?

Lulu: Oh, they managed to convince him that they really were good kids and that they would try a whole lot harder. And they did.

Student B: Speaking of kidnapping, just last year, remember those leprechauns that cast a spell on the kids and then took them to all those different places until they learned their lesson about not complaining?

Student C: They learned some other pretty exciting things too! But, I want to know more about Rocky.

Freddy: Rocky was taken on a summer cruise around the world.

Bucky: Yep, when the crooks went back to Rooftop for the ruby, they discovered a student, Annie, was taking Rocky with her for the whole summer.

Student A: How did she rate.....getting Rocky for the summer?  
And where did they go on the cruise, anyway?  
Narrator 2: Let's find out.  
Freddy/Lulu: Watch! (Crooks go to places)

Narrator 1: Ready? (Places. Crooks give a ready sign) OK.  
Standby (Picks up Rocky and gives to Annie)

**MUSIC**

Drop open Palm tree on

Lights out on Narrators and kids/ Lights up on beach Annie, Brother,  
Police, Crooks

1 or 2 vendors enter, wander through with baskets, Mama and 2 children follow tugging on their Mama. Mama says "no." Child cries. 2 singer dancers, police, Crooks, Annie and her Brother begin. . .

MAMA SAYS 'NO-NO'

In Bahamas it's sunny and the water clear,  
You ask your Mama for money for a souvenir  
But then you buy a scuba tank, climb aboard a yacht  
Riding over the rolling sea to the perfect spot.

Mama says "No-no"; not the way to go;  
Spend all the money; you go back to San Francisco. (Repeat)

Mama gives you sugar cane and a passion fruit;  
But you want a big snorkel and a new wet suit.  
Got to see the coral reefs underneath the sea,  
And with a big boogie board you would be so happy.

Mama says "No-no"; not the way to go;  
Spend all the money; you go back to San Francisco. (Repeat)

Crooks see Rocky, try to steal him, Annie snatches Rocky away,  
Crooks chase Annie, Police follow (exit).

Beach Lights Out  
Applause

Strike Bahamas tree, beach towels  
Set France table, drink. chairs, sign(La Fin)



Vendors and police change to China. Mama, Child, Brother change to Tree, Crab, President. Remove buttons/stripes; add frogs Jo, Janet add berets; Dr K. Apron

Lights up on kids/Narrators

Student B: Did they get Rocky?  
 Narrator 2: Not this time.  
 Narrator 1: But that didn't stop them from trying again.  
 Narrator 2: We're off to France

**Annie/Friend/Waiter/Waitresses on**

Lights up on cafe

Annie is seated at a table with a Friend. Waiters/Waitresses mill about.

Narrator 1: You see, Annie, who is talking to a new friend, has just discovered the ruby in Rocky's neckerchief. She looks around, realizes she's in danger, puts the ruby in her purse, and says. . .

Annie: Oh, Rocky, I'm scared. What shall I do?

Lights out on Narrators and Kids

Friend: Why are you talking to that monkey?

Annie: Oh, Rocky's our special mascot. He helps us remember....  
 . . . that's it! Rooftop Spirit! I've got to get hold of myself.  
 Rooftop Spirit will help me figure my way out of this.

Friend: (Really confused) What's Rooftop Spirit?

**OOO-LA-LA**

Annie I know I've got the Rooftop Spirit  
 I don't have to be afraid.  
 With a little Rooftop Spirit  
 You can always make the grade.  
 It's a magic kind of feeling;  
 It'll help to get you through,  
 Rooftop Spirit - - in everything you do.

Friend &  
Chorus           No matter how you parlez-vous it  
Even when you're in Marseilles,  
Rooftop Spirit'll do it;  
It'll help you save the day.  
Doesn't matter what you call it,  
Doesn't matter where you are,  
Rooftop Spirit - - Ooo-la-la!

**DIALOGUE OVER MUSIC**

Ooo-la-la! (Waiter)  
They must be French (Waiter)  
Mais oui, please tell us more (Waiter)

**Dr. K enters with menu**

It takes some sharing  
And some daring, also caring  
To do a little more.  
Can't be blasé, that's no cliché;  
With Rooftop Spirit, you've got esprit de corps!

I thought that was a store. (Dr. K)

No matter how you parlez-vous it  
Even when you're in Marseilles,  
Rooftop Spirit'll do it;  
It'll help you save the day.  
Doesn't matter what you call it,  
Doesn't matter where you are,  
Rooftop Spirit - - Rooftop Spirit - - Ooo-la-la!

*From  
Tea house  
B. Dancer stands  
to enter...*

**Applause**

Dr. K. quickly snatches Rocky out of Annie's hands and runs off, followed  
by Jo and Janet.

<p>Crooks change to China/Hats</p>
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Lights out on cafe

**Set Tea House**

**MUSIC OVER AS NEEDED**

Strike table, drink, chairs, sign

Dancers/Cops/Crooks/Annie/Friend/Vendors (new props) on

Lights up on Narrators

Narrator 1:       So Annie and her friend continued to search for  
Rocky

Narrator 2:       And the crooks kept looking for the ruby.

Lights out on Narrators

Lights up on China.

WE WELCOME YOU TO CHINA**GONG**

We welcome you to China  
 We are so old; and yet so new  
 Come see the treasures of our past  
 And the future from our view.  
 We hope you'll find us different from  
     and similar to you. **GONG**  
 There is a Great Wall and the Yangtze River,  
 The People's Great Hall to make you quiver,  
 There is a vast sky above the great land,  
 Our Earth turns to fruit; the work of our hand.

There is the wisdom of Lao Tsu,  
 And the great teachings that Mao knew,  
 And there is. . .  
 Coca-cola,  
 And Toyota,  
 Michael Jackson,  
 And rock and rolla,  
 Levi's 501's  
 Wrigley's Spearmint Gum  
 Oh, oh, oh, enjoy your tour  
 Who could ask for anything more!?

China lights outApplauseLights up on Narrators and kids

Student A: So what happened?  
 Student B: Did Annie get Rocky back?  
 Student C: Did the cops ever catch the crooks?  
 Narrator 2: Yep! Annie got Rocky, the cops caught the crooks  
     and the ruby was returned to it's rightful owner.  
 Narrator 1: Enough chat! We have to get on with rehearsal.  
 Student A: How come you two know so much?  
 Narrator 2: Oh, our big brothers went to Rooftop, too. We have  
     the videotapes!

Blackout/ Tight follow on Narrator

Narrator 1: Strike and reset, please!

END SCENE ONEFollow 1 outContinue next page**MUSIC OVER CHANGE**

end of scene

Stagehand on with worklight lit/strike China, close drape; set big  
tree, bushes, firepit with logs,  
marshmallow sticks/ plug fire.

Narrators and kids watch and comment.

Dresser brings Narrator 1 a glass of water; 2 a cup of tea.

Chorus changes positions.

Pit musicians change as needed.

Actors and Crew preset

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SCENE TWO

Follow Spot 1 up on Narrator 1/Stagehand enters

Narrator 1:       Everybody ready? (to Stagehand)   Go ahead.  
                      Places please!

**Stagehand strikes   Worklight**

Stage lights up/Follow 1 out

Teacher:           (offstage) I can't find the marshmallows! ( **Teacher enters**)

Narrator 2:       (offstage other side) They're over here.   **(Enters)**

Narrator 2 gives Teacher marshmallows and joins Students.

Student C:       Marshmallows????

Narrator 1:       Marshmallows.

Student B:       What does she need marshmallows for?

Teacher:       Thank you.   (to Narrator 1) We're ready now.

Follow 2 on Teacher at tree, stage lights fade some, focus on tree

**Campers enter to firepit with 3 backpacks, pan, marshmallows in backpack**

Teacher:           (To Audience) Oh, hi! I'm a fourth grade teacher and I'm expecting my students any minute now. They're so excited about this camping trip, and I've planned a special surprise for them. (**Forest animals are appearing everywhere**) (Drawing the audience in to the secret) I'm hiding their s'mores ingredients. And then I'm going to give them this treasure map and let them hunt for their dessert.(She hides the marshmallows in the tree). Now, (looking around) where to put the graham crackers?   **(Exit)**

Follow Spot 2 out

Animals sneak all the way on

DON'T PANIC

When people are in the mood for food,  
There's danger in the air  
Their noses are so big that they can smell it anywhere.  
So if you run into a person and things are getting tight,  
Think quick, bang with a stick  
Most of them know how to bite!

They'll come around and litter the ground,  
They think they're big and brave.  
But all that they know how to do  
Is yell and misbehave.

Better be calm - - cool and collected  
Ready for the unexpected  
And above all else - - DON'T PANIC!

**Applause**

Animals grab marshmallows; they sit down to eat them.

Stage lights crossfade up on teacher and campers

Teacher is explaining the treasure hunt

Camper 3: I can't go out in the forest alone!

Camper 4: We might see a bear!

Camper 5: We'll take this pan along, we can bang on it with a  
stick, that'll scare 'em!

DON'T PANIC (Counter melody)

Teacher: Stay calm, act free

(to 3&4) You may need to climb a tree

Campers 1,2 &5: And if an animal comes out at night

Think quick, bang with a stick

Most of them know how to bite!

All: If you swear, you've seen a bear

Better be calm - - cool and collected

Ready for the unexpected

And above all else - - DON'T PANIC!

continues

Lights up on animals

Campers:

When animals are in the mood for food  
There's never any waste  
Bears will eat most anything  
Because they have no taste  
So if some little creature is making you  
uptight

Think quick, bang with a stick  
Most of them know how to bite!

They'll search what you have left behind  
to see if there is more,  
And then they'll try to scare you into  
giving up your store.

All: Better be calm - - cool and collected  
Ready for the unexpected  
And above all else - - DON'T PANIC!

Animals scatter crying "Don't panic, don't panic", etc. as Campers prepare to hunt. Campers exit

Lights fade on forest and camp

Lights up on Students and Narrators

Student A: So what happened?

Narrator 1 Well, as you can imagine, the kids didn't have any ingredients for s'mores.

Campers re-enter

Narrator 2: The kids and the teacher eventually realized that leaving food around, especially in plastic, was not only messy but could be really dangerous for the animals.

Student A: So, they didn't get any dessert ? Bummer!

Narrator 1: Well, not exactly.

Lights fade to campground

Teacher: Well, kids, I'm sorry. My great idea was not such a

great idea after all.  
 Camper 1: It's okay. (Reaching into backpack) I brought some marshmallows, too.  
 Campers 3&4: Yay!  
 Camper 5: Well, thank goodness!  
 Camper 2: I'll get the sticks.

ODE TO A MARSHMALLOW*Warm costumes*

Camper 5 If there were no marshmallows in the world  
 Hot chocolate would be dreary  
 Camper 4 You couldn't make Rice Krispy treats *Change*  
 Camper 3 And yams would not be cheery. *Animals → Fur traders*

Camper 2 How could you top a sundae?  
 What would become of Jello?  
 Camper 1 It would be a gloomy world if not for the marshmallow.

Chorus Marshmallows . . . are easy to understand  
 Everything's sweet when you get to eat  
 Marshmallows with a friend. (Animals enter)

Though we don't have a lot of 'em  
 We've got enough to share (Start passing sticks & marsh..)  
 We're all together, so we don't even care.

Marshmallows help you to be who you want to be;  
 You can be you, I can be just like me  
 We have a sweet song,  
 But sweeter in the end,  
 Is eating marshmallows with a friend (have one on me),  
 Eating marshmallows with a friend (take one for free),  
 Eating marshmallows with a friend.

**Applause**

Animals and Campers sit around fire. Lights fade down some and up on the Students and Narrators

Student B: Look, they're sitting around the campfire. . .together!



**SHINING****Firelight on**

Campers sing 1 Verse; Animals join in a round for 2 rounds, animals finish

Sing we all together now  
 Around the firelight  
 Silent stars to guide us  
 Safely through the night  
 Shining, shining, shining through the night.

at 3 Young Girl Dancers  
 end of 4 Pages out  
 to behind  
 song 2 lites out  
 bookcase

Camp lights fade on the last verse/Firelight out

Campers, teacher, animals exit

let animals exit 1st

**Applause**

Strike campfire scene/Move tree aside/Set diamond dome

3 Animals change to Russian Traders Baby Bear change to Plant
--

Narrator 2: That song reminds me. . . remember Amazing Space?  
 Narrator 1: Yep, my brother was an alien in that one!  
 Narrator 2: I was thinking more about that star song.  
 Student C: I'd rather know about the aliens.

Narrators move out of scene Follow 1 on 1; Follow 2 on 2/stage lights down

Narrator 1: Aliens, Forest Animals, Garden Animals, Singing Fish,  
 Singing Plants, a Music Machine, a Slug poet, and a  
 Forest of Dancing Trees. When I stop to think about  
 it, there sure have been a lot of creatures in RIP!

Wam costumes  
 Wulaga/Alien change  
 to Pitales

Narrator 2: Some interesting people, too. . . Pirates, Fur Traders,  
 a couple of egomaniac Kings, Jesters, Troubadors,  
 Native Americans, Presidents. . . even Cave People.

Narrator 1: We'll never be able to do all of it!

Narrator 2: No, but we can do some of it.

Check  
 Wizard  
 ready

Narrator 1: The question is . . . where to start?  
Fearful laugh offstage

Narrator 2: I guess we start here! /Followspots fade

Light up on some students

Student 1: Oh, no! We're goners!

Student 2: What'll we do?

Student 3: We need to get back to Rooftop.

**Alien enters from behind the diamond dome**

Alien: Behold our master, King Ugulaga

**THE MASTER**

**GONG/ Ugulaga appears**

I am the master

I am the all and the everything.

Thinking leads to disaster

So do not think of anything.

I am the master

You've got to do everything I say,

Faster and faster

The master, the master.

Offstage

Chorus &

Alien The master, the master , the master Lights fade

Applause

<p>Students change to Magic Rain Students Ugulaga/Alien change to Pirates</p>
---

Art, Wizard, 2 students enter

Set Stool, Bench Strike diamond dome

Follow 1 on Narrator 1

Narrator 1: Ugulaga was such a charming fellow; and here's one from another play. . . Art . . . that's a student's name trying to monopolize a group project.

Followspot 2 up on Art +Wizard & 2 students/ Half light on Narrators and Students ABC

Duke Student: Plan, plan , plan! I don't eat burgers! We have to have some vegetarian dishes,too!

Duchess Student: And not all junk food, either!

Art: If I were king, you wouldn't be planning this, I would!

MY WAY IS RIGHT

There's no need for arguing, give up the fight;  
 You should all agree with me that I am right.  
 Tell you what to do, I'll even tell you when;  
 If you think you'll do it too, just think again!  
 My way is right, don'tcha' know I'm right!

Off Chorus/Stu. His way is right, don'tcha' know he's right! (*ad lib.*)

Applause

Student A Hey, that alien and that kid are both bullies!

Others: Sshh! Watch

Wizard waves wand (effect?)

Art, Students exit/ Troubador enters with mandolin Follow 2 fades

Follow 1 up on Troubador enter Art adds cape and crown  
~~Strike Stool~~ 2 students add capes and hats

I KNOW OF A LAND (Tableau behind)

Troubador: I know of a land of a whispering sound,  
 Each raindrop is heard as it falls to the ground;  
 Echoes of faraway voices are near,  
 For the air is so pure, you can hear. (Troub. cross to chorus)

Chorus: And off in the woodland upon a green hill,  
 Are storybook pictures so peaceful and still; 1/2  
 Behold from afar every leaf on a tree; Lights on MA fade up  
 The air is so clear you can see.

(Tableau begins)

Tableau

Banners set by 2 pages/then exit  
 Trumpet pages enter; Jester chases girls away  
 Young girls return dancing

Banners blowing on high in the bright of the day,  
 Minstrels sing in a magical glade,  
 Meadows ring with the laughter of maidens at play,  
 Trumpets herald a royal parade.

continues

There are lancers on horses all bridled in gold,  
Dancers are rounding to rhythms of old;

Troubadour over: I'm singing a song of a land that I know;  
Follow my song and we'll go. ( Repeat)

*DrK exit  
chorus*

Dancers exit

**Dancers change to Cavewomen**

Troubadour cross to Middle Ages/ Lights up on Middle Ages

*change to  
Jai*

King Art, Jester, Duke and Duchess entering

King A: I will have MEAT. Give me meat! (shouting)  
Lots and lots of good hearty man's food! Not  
wimp's food. REAL food. MEAT!

Duke: I pray thee, your lordship, do not endanger our  
digestion.

Duchess: Perhaps we should serve peacock and pudding de  
swan neck. Indeed these are suitable foods for such a  
grand feast.

Pages enter with a scroll

Pages: Sire, a message from King Polo! (Fearful)

King A.: Go ahead, what does he say? (They unroll scroll)

### THE KING'LL PUT YOU DOWN

Pages: (Sung in Plainsong style)  
I accept thy summons and thy call  
For I am King Polo the Great.  
Be prepar-ed one and all  
I won't be made to wait.  
Thou shalt be ready on that day,  
Thou shalt do everything I say,  
I'll eat thy food and go my way,  
For I am King Polo the Great! (Pages roll up scroll)

King Art: I do not like this! I did not invite HIM! I will not stand  
for this nonsense!

SONG CONTINUES

It happens every single time the king goes on vacation  
 He hates the food, he hates the wine, he hates the decoration.  
 You serve him up the finest cup, you wear the finest gown;  
 And just when you're on top of things, the king'll put you  
 down!

Duke: If may point out, my lord, Polo is a king. He is a person  
 who does as he pleases.

**SONG CONTINUES**

You never know when he will show, you get to pass inspection  
 Arrives with all his court in tow and then demands perfection.  
 You roast the beast to make the feast to set before the crown;  
 And when you get your spirits up, the king'll put you down!

Jester: Perhaps we should serve his tongue instead of cow's  
 tongue. That way he could not complain or tell us  
 what to do!

So get ye ready for the day and polish up the brass;  
 He will complain in every way, but we can show some class.  
 Bells'll ring, the birds'll sing, we'll pass the goblets 'round,  
 But you've got to remember just one thing - - the king'll put  
 you down! All exit

Lights out on MA

Pages change to plants  
 Wizard and Jester change to Pirates

**Strike Middle Ages, leave 1 bench/Reset Tree and stump**

Lights up on Students and Narrators

**Art, Duke, Duchess join students**

Student A: (to Art) So how are you going to get your way with  
 King Polo?  
 Duke: He won't.  
 Duchess: King Polo makes fun of our feast.  
 Art: But it doesn't keep us from having a good time.  
 Student B: Do you ever get back to the present time?  
 Art: Of course, but as usual, we learned something  
 important about getting along with each other.  
 Student C: And something about the Middle Ages!  
 Narrator 2: That, too.  
 Narrator 1: Let's get on with this rehearsal! Places, places!  
 Art: (to Kids) See ya' later!

Art, Duke and Duchess exit

Lights down on stages and kids/Follow 1 on Narrator 1

Narrator 1: (to audience) You may have noticed a certain tone here. RIP has certainly had it's share of "bad guys" and they weren't all kings either!

~~Camper's on~~

Lights up on a small forest scene/Follow 1 out

Narrator 2: Back in the forest a ranger has been trying to raise the kid's awareness of goodcamping rules. Unfortunately the kids are not very impressed with Ranger Roger. Some of them are still hunting for their dessert when they discover. . .

Camper 1: (Holding up a torn ranger jacket) Oh, no, he must be in trouble!

Camper 2: (Holding a ranger hat) Look! There are some big paw prints. Uh-oh! I bet a bear ate him all up.

Camper 3: Hey, I don't think so. Bears are sloppy. If Ranger Roger got eaten up, there'd be lots of blood around.

Camper 4: Well, it sure looks like he's in trouble.

### TOUGH LUCK

Camper 5 When I cannot figure what to say,  
When words escape my mind,  
I find it easier to fool around  
Than to think of a word that's kind.

When someone is in trouble,  
I get good at making quips,  
Like sayin' "tough luck", "make my day",  
"Why dontcha read my lips!"

So what if nobody loves me,  
I'm clever and I'm quick.  
I don't care if no one loves me;  
My skin is thick. Yeah!

~~When people try to embarrass me  
Or put me through their trips,  
I just say "tough luck", "make my day",  
"Why don'tcha read ....  
"Why don'tcha read ....  
"Why don'tcha read. . . my lips!"~~ Blackout on stage

Applause  
Campers exit

Campers change to Magic Rain Students

Follow 2 on Narrator 2 /Stage lights up on Helen

Helen enters with her invention, sets it down, checks her fingernails

Narrator 2:

~~And as if that boy's manners were not bad enough,~~  
Here we have a delightful young lady from "1,2,3 Lets'  
Invent." It's Helen, our class perfectionist, who is  
supposed to be doing a cooperative project with her  
classmates for the Invention Convention.  
Cooperative???? Ha!

*Warm Pivotal/Traders  
(comp room)*

I NEED A WIN

Helen: I need a win, you know I'll win  
Yes, it's true;  
I'm smarter and I'm better  
Than all of you!

You'll never win, admit that your  
Day is through;  
I'm sure to win, you know that  
I always do!

Chorus: What if you win, what if you win,  
What if you win. . . SO WHAT?

Stage lights Blackout

Applause

Helen exits/Strike bench  
Move stump, ~~tree; set bush~~

Helen change to Gopher

Follow 2 up on Narrator 2

Narrator 2: She didn't win either!

Follow 1 up on Narrator 1

**Pirate and fur traders enter**

Narrator 1: And last but not least, in the "pushy" department were some Russian Fur Traders searching for amber. They found it, they set it down and tempers flared!

Follows 1 and 2 out/Stage lights up

Pirate 4: (holding up amber) We found it first!  
 Pirate 3: As long as we found it, its ours!  
 Pirate 2: Whatever it is!  
 Trader 3: We found first.  
 Trader 2: Is ours!  
 Pirate 1: You put it down. Finders keepers, losers weepers!  
 Trader 1: Give back!

**WE GET WHAT WE CAME FOR**

Russians: No one can tell us  
 What to do or say,  
1 Even Czar Alexander 2  
 Is too far away  
 Here on our own,  
 We let it be known that  
 We get what we came for!

Now in America  
 Russians were there  
 Long before other people  
 Seemed to care  
 About California,  
 So let us warn ya',  
 We get what we came for!

Pirates: Ships in the harbor,  
 Pirates ashore  
3 Bound for the treasure 4  
 We've been looking for.  
 In the name of Barbary  
 We stake a claim;  
 We get what we came for!

Now in America  
 On sea or land  
 We grab opportunity  
 While we can.  
 Just like the Barbary  
 Captains of old,  
 We get what we came for!

Warn  
 Covermen  
 Standby (sing in)  
 Warn costumes  
 Trade with me

Ensemble: Russians repeat 2; Pirates repeat 4

Coda: Russians: We get  
 Pirates: We get  
 Both: What we came for!

**Applause**

Lights out on stage/lights up on students and Narrators

Pirates/Traders  
 out 21



Pirate and Traders exit

*Cavewomen reading L*

Students A: So what's with the amber? Couldn't they just look for more?

Narrator 2: Well, it was a huge piece of amber, for one thing. What they didn't know was it had magic properties.

Student B: Magic?

Narrator 1: Yep! Magic. It caused thunder and lightning whenever it was roughly treated, and when handled carefully, it could produce gentle rain.

Narrator 2: Its protectors were a long line of a family of gophers that have lived in the garden since prehistoric times.

Student C: I thought gophers were bad for the garden.

Cavewomen enter/Gopher hide behind tree

Narrator 1: Not these gophers. Let's start at the beginning of the story where we find some women digging for food.

Lights up on Women / lights down on Students and NarratorsDIGGIN' AROUND

Dig, dig, dig, diggin' around,  
We dig a hole in the ground,  
And we're tired  
Of diggin' that hole.

We dig for something to eat,  
Roots aren't much of a treat,  
And we're tired  
Of diggin' that hole.  
So sick and tired  
Of diggin' that hole!

Applause

*Wm Davis  
Stand by L  
(comp m)*

Cavewoman 1: Hey, look here, look what I found!

Cavewoman 2: It's pretty, I want it! (They start to fight over it)

Cavewoman 3: No, I want it!

Lightning      Sound of Thunder

Cavewoman 1: Where's that coming from?

Cavewoman 2: There aren't any clouds!

Cavewoman 3: (Grabs stone, looks at it, polishes it on her hip)

Lightning

Sound of Thunder

Cavewoman 1: Help!

Cavewoman 2: Let's get outta' here

Cavewoman 3: Me, too. (drops stone)

Women exit screaming to the sound of thunder and lots of lightning,  
a Gopher appears from behind the tree and rolls stone into hole.

Blackout on stage/ Follow 1 up on Narrator 1

Narrator 1: Lots of people managed to dig up the stone over the centuries and, fortunately, it always managed to find its way back to the gophers. One day, not too long ago, some Rooftop kids dug it up when they were working in the garden.

Plants enter

Follow 2 on Narrator 2

Narrator 2: Somehow they knew they should show it to a grown-up and find out what it was. So they went to find Nancy Cutler, the garden expert.

Narrator 1: While back in the garden, the vegetables and flowers were waiting to be watered. There was drought, you know!

Lights up on stage/Follows 1 and 2 out

GET ME SOME WATER

All plants: Get me some water; just a sip or two  
Pour a little water  
We're feelin' mighty dry  
If we don't get water, our growin' days are through  
Maybe I'll just shrivel up and die.

Artichokes: I get so choked up. without a drop of rain

Sunflowers: And I get droopy, I got no tears to cry

Corn: Without my water, life is one big drain

All Plants: Maybe I'll just shrivel up and die.

continues

All Plants: I'll take any kind of liquid  
Lemonade or tea  
And beg the water department folks  
To come and rescue me.

Artichokes and  
Sunflowers: Get me some water, irrigation's overdue  
Corn: Soon my kernels will be poppin' popcorn high.  
All plants: If I don't get water, I don't know what I'll do,  
Maybe I'll just shrivel up and die.

**Applause**

Lights fade on stage/Lights up on Students and Narrators

Student C: So did they. . . shrivel up and die, I mean?

Narrator 1: No self respecting Rooftop class would write an ending like that!

Mrs. Mayeda: (Offstage) Just come this way. (backing in) We're now in our multipurpose room. (a group of Parents enter; they look around, see stage)

Parent 1: Oh, we don't want to interrupt them.

Parent 2: It must be OK or she wouldn't have brought us here.

Mrs. Mayeda: Oh, \_\_\_\_\_, are you still rehearsing?

Narrator 1: Yes, Mrs. Mayeda

Mrs. Mayeda: These parents are thinking about schools for next year. I'm sure they're interested in hearing what you're doing.

Narrator 2: We're trying to rehearse our play.

Student A: It's a play about all the other plays we've done.

Student B: We've been, I mean Rooftop in Performance has been, doing these plays for 11 years.

Student C: Usually, the kids write them in class and then some parents and Dorothy and kids write songs.

Narrator 2: We have auditions and contracts and. . .

Narrator 1: Some grades do the scenery and props.

Mrs. Mayeda: And a lot of the fourth and fifth graders really want to be stagehands and lighting and sound operators.

Parent 3: Can we come to your play?

Mrs. Mayeda: Of course you may, let me tell you about this in the hall.

Parent 4: Yes, I'd think these children might like us out of here!

Mrs. Mayeda: Oh, I'm sure they were happy to tell you about RIP.

Parents: (look confused) RIP????

Mrs. Mayeda: Don't forget to get me from my office when you get to my favorite songs.

All on stage: We won't, Mrs. Mayeda.

Parents: (Variously) Bye!, Goodbye!, Thank you!, Good luck! Break a leg! Have a great show! We'll come and see you! Let's go, I have a meeting at 11:00!

Narrator 1: Now, where were we?

Student A: The plants were very thirsty.

Magic Rain Students enter

Student A: So what happened to the plants, and where did the amber end up?

(check  
crab  
tree  
Thos defn  
Roda)

Narrator 1: Well, the kids finally encountered the gopher. Once they understood the importance of this "Lightning Stone," they returned it. The gopher told them to rub it gently before they buried it and. . .

Lights up on stage

Artichoke: Rain! It's about time!  
Sunflower: Not chokin' any more?  
Corn: My leaves feel great! Cool, refreshing rain!

MAGIC WHEN IT RAINS

1. It's so magic when it rains,  
I could walk in it for miles.  
Don't you love the way it rains,  
Rain will always make me smile.
2. When you've been in the sun too long,  
You need the rain  
So come and join our song.
3. Rub the amber, strike the lightning,  
There'll be rain in just a while.  
It's so magic when it rains,  
Rain'll always make you smile.

Countermelody

4. See. . . the. . . rain. . . drops  
All. . . a-round. . . and  
How we love this  
Perfect weather for  
mudpies  
Oh! Mud pies!

Repeat Verse 1 with coutermelody

Blackout

Gopher, Students, Plants exit

END SCENE TWO

MUSIC OVER CHANGE

Continue

Stagehand on with worklight lit

Set Classroom, Backyard, Bench  
Set Bus

Narrators and kids watch, move around, shift and shuffle papers, etc.

Chorus change as needed

Pit musicians change as needed

Actors and Crew preset

Stagehand strike worklight

SCENE THREELights up on Students and Narrators

- Student A: It seems like all the plays try teach kids a lesson.
- Student B: Yeah, like at the Mint, or Muir Woods . . . you know. . .  
"The Bus Fuss."
- Student C: Don't forget those kids who landed in the Bay!
- Student B: Well, yeah, but in Muir Woods, the kids had to figure out how to put the bus back together after the leprechauns sawed it apart.
- Student A: The kids didn't figure that out, the Leprechauns did!
- Student B: In a way they did. They found the Magic Needle and they were willing to help sew the bus back together.
- Narrator 1: Okay, okay. Actually, the Leprechauns brought the students back and sewed up the bus while the kids shared with the audience the lessons they had learned.

**A MAGIC ROOFTOP RIDE**

The wheels on the bus went 'round and 'round  
Through the land of sand and shells  
And 'round and 'round all the way downtown  
And west to the redwood dells.  
Far beyond the schoolyard to the ocean's turning tide  
To swim in schools of fishes on a magical Rooftop ride.

**Crab enters**

What a ride! oh, what a ride it was,  
It was a Magic Rooftop Ride  
What a ride! Oh, what a ride it was  
It was a Magic Rooftop Ride!

continues

And 'round and 'round and wheel and turn  
Up where the redwoods soar,                      **Tree enters**  
Then down to the place where the gold is kept--  
We cannot go anymore.                      **President enters**  
Set your course like us and take the bus  
Let your thinking be your guide  
The voyage is the learning on a magical Rooftop ride.

What a ride! oh, what a ride it was,  
It was a Magic Rooftop Ride  
What a ride! Oh, what a ride it was

It was a Ma---gi---c Rooftop----- Ride!

**Applause**

Lights down on Stage

Lights up on Narrators and Students

Student C:                      So did the kids to strange places in every RIP play?  
Narrator 1:                      Not always. The plays took place in a lot of normal  
   places too.  
Student B:                      Normal, like where?  
Narrator 2:                      Oh, like the Academy of Sciences, the classroom and  
   even one student's own backyard.  
Narrator 1:                      Take Jay, for example. He left his assignment to do  
   an invention 'til the very last minute.  
Narrator 2:                      He said he couldn't think of anything to do.  
Student A:                      I know how that is!  
Narrator 1:                      Let's listen in.

Lights up on Backyard

**Jay enters** with his backpack

Jay:                      What could I make? I know. . . nah, that won't work. Oh,  
   yeah . . . no, that's been done too. Hmmm . . . maybe I  
   could . . .no. Okay. If it . . uh-uh! Nope, the good stuff has  
   all been done! I'll never think of anything!



TURN OF THE CENTURY

Jay:        If I had been around here  
              A hundred years ago,  
              There'd be a few things left to do  
              And a few things left to know,  
              But everything's been invented  
              How very sad for me.  
              I wish I'd been born before  
              The turn of the century!

              I might have had a part in some of the  
              Greatest works of all  
              The submarine, the fax machine,  
              Or the mini-market-mall.  
              But it's all been said and done before  
              As far as I can see  
              How I wish I'd been born before  
              The turn of the century!

              Like Thomas Alva Edison I'd be  
              A famous name in history  
              Creating inventions by the score  
              Original things that no one ever  
              Thought of before.

(rubato)

              But perhaps I am mistaken,  
              Perhaps there's still some time;  
              At the turn of the next century  
              I'll still be in my prime.

(a tempo)

              If I keep on asking questions  
              Maybe there's hope for me;  
              I might have some answers by  
              The turn of the century,

              Yes, I might have some answers by  
              The turn of the century!

**Applause**  
**Dad enters**

Dad: Hiya sport! Mom tells me you have to think of a problem to solve. What a great assignment!

Jay: I don't know, Dad, this is hard.

Lights fade on scene as Jay and Dad exit together.

Strike Bench/Set easel

Mrs. Mayeda Double and Parents enter

Narrator 1: I hadn't realized it before , but there really has been a lot of problem solving in RIP.

Student C: For instance?

Narrator 2: How about figuring out how almost all the computers got stolen?

Student B: Were the computers really stolen?

Narrator 1: In the play, "Little Detectives" they were, and the parents were MAD!

Lights out on the students and narrators/Lights up on the PTA meeting

Mrs. Mayeda has her back to the audience. She faces parents.  
As lights come up we hear. . .

Mrs. Mayeda: I have some bad news. . . all but one of the Rufftop computers were stolen last night.

Parent 1: How could you let this happen?

Parent 2: Why didn't somebody stop them?

Parent 3: What are you doing to find out who did it?

WHY DID IT HAPPEN HERE?

Who, what, when and why?--  
Figure it out, give it a try  
Who, what, when and why?  
Why did it happen here?

Who, what, when and where?--  
Does anyone know or anyone care?  
Who, what, when and why?  
O why did it happen here?

Who knows how great the loss?  
Add it up, check the cost.  
What did they take from us?  
They took enough to fill a bus!

continues

So let's think of what and when,  
 Got to begin over again.  
 Who, what, where and why,  
 How did it happen,  
 When did it happen,  
 Why did it happen here?                      Blackout

**Applause**

Lights up on Students and Narrators

Student B:                      So who did steal the computers?  
 Student C:                      And who figured it out?  
 Narrator 2:                      I'll give you three guesses.

A group of First Graders enters on their way to the computer lab.

Student C:                      The police?

Student B:                      Mrs. Mayeda?

Student A:                      Mrs. Mayeda wouldn't steal the computers.

First 1:                          He/She said Mrs. Mayeda stole the computers.

First 2:                          Why did she do that?

First 3:                          Now we can't go to computer.

Others:                          Oh, no!

Narrator 1:                      Hold it! Aren't you kids supposed to go the other way?

First 4:                          We forgot!

First 5:                          Did Mrs. Mayeda really steal the computers?

Narrator 2:                      Nope, it's just part of RIP.

Narrator 1:                      But we're rehearsing now and you kids need to go on to class.

First 6: We wanna' see the play.

Narrator 1: (to kids) You're gonna see it on Thursday. (to N. 2)  
Why don't you take 'em in.

Narrator 2: C'mon, kids, lets go!

All Firsts: Bye. Narrator 2 and Firsts exit

Lights fade on students as Narrator 1 steps forward into follow 1

Narrator 1: So where were we? Oh, yes, the computers. Well, some kids used the ideas and clues from the game "Where in the World is Carmen Sandiego?" to figure out who the crooks were and then they helped the police catch them.

Follow 2 on Narrator 2 on reentry

Student A: Wow! That's amazing!

Student B: (To Narrators) Speaking of amazing, you said something about a star song and a play called "Amazing Space."

**Students 6,7,8,9,10 preset in classroom**

Narrator 1: I did? OK. Well, the kids have just heard a lecture about planets and stars from their teacher Mr. Snoop.

Narrator 2: Mr. S. had borrowed something from the Academy of Sciences called a Moon Shooter. It had a great big switch and the kids were curious about what would happen if they pulled the switch and were catapulted into space.

Lights fade on Students and Narrators and up on Classroom

### WHERE THE STARS GO

St\_\_: I wonder why the world is always turning?

I wonder where the moonlight gets its glow?

I wonder, I wonder where the stars go when the morning comes

I wonder, I'd like to know.

St\_\_ : And why does the autumn bring the winter?

And why does the winter bring the snow?

I wonder, I wonder where the stars go when the morning comes

I wonder, where do they go?

St\_\_ : Someday I'll know.

St\_\_ : I'd like to know.

Lights fade on the classroom

**Applause**

**Students enter "Space"**

Lights up on Students and Narrators

Student A: They pulled the switch, didn't they?

Narrator 1: Of course they did! And then, they really had a lot of problems to solve. For one, they ran into that horrible King Ugulaga with his "I am the Master" trip.

Narrator 2: He kept trying to catch them and make them his slaves. The kids argued like crazy about what to do. And, they were just about to lose hope altogether when they saw a rainbow.

Narrator 1: Oops! Keep going, I promised Mrs. Mayeda I'd get her I know this is one of her favorite songs. Exits

**During the Following Mrs. Mayeda/Kleenex returns with Narrator1**

Lightning

Sound of thunder

Lights up on the stage

Student 6: Look a rainbow, it reminds me of Rooftop!

### A COLOR OF THE RAINBOW

Solo 1: Maybe I'm a color of the rainbow  
Maybe you're a color of it, too.

Duet 1: We're trapped inside a storm  
Let's join hands and stay warm  
My good friends yellow, orange, green, and blue. continues

Solo 2: We can work together if we want to  
We can work together if we try.

Duet 2: Our troubles seem to end  
As soon as we can blend  
Like colors of the rainbow in the sky.

Solo 3: A color's just a color 'til it's put next to another  
Alone it doesn't mean that much to me  
But side by side together with a sister and a brother  
It's poetry.

All+Ch: Surely I'm a color of the rainbow  
Surely you're a color of it, too.  
Let's rise above the storm  
A rainbow is born  
My good friends yellow, orange, green, and blue.

Drop See how well we blend.

Ch: And rainbows never end  
For me and you and you and you and you,

Solo 3: I swear it's true-- it's true-- it's true-- it's true.

5 Color Dancers enter and wrap the students as the Outer Space lights fade  
Students and dancers exit

Applause Set dock/or small ship

Lights up on the Students and Narrators

Mrs. Mayeda wipes a tear from her eye.

Teacher & Campers exit chimes to fire up

Student B: Whoa! What a neat song. Are you okay Mrs. Mayeda?

Mrs. Mayeda: I'm fine, \_\_\_\_\_, just fine!

Student C: So the kids did escape, didn't they?

Narrator 1: The rainbow took them right back to their classroom.

Student A: I'll bet that Mr. Snoop was furious!

Narrator 1: That's the beauty of it. . . he never found out.

Mrs Mayeda: What I love is that wherever the students go in these plays, whatever they do, they always come back to Rooftop.

Narrator 2: Like Annie and her Friend. After that long cruise around the world. They were glad to be home.

Lights fade on the Students and Narrators/ Lights up on the Dock

WE'RE GLAD TO BE HOME

Oh, we're glad to be home, 'cause we're all together;  
Oh, we're glad to be home, thing's are going our way;  
Oh, we're glad to be home in this glorious weather;  
Oh, we're glad to be home on this beautiful day.

Yes, the ruby is safe; the crooks are in jail;  
Rooftop Spirit was there, and the silly crooks failed;  
The cruise was so neat; we had a great time,  
There were wonderful sights to see.

But, we're glad to be home in Rooftop School  
We all know that it's where we belong;  
We're supposed to be here and we're no fools,  
And we know Rooftop Spirit will never go wrong,  
Yes, we know Rooftop Spirit will never go wrong!

Lights down on dock/ship

**Applause**

**Strike Dock**

Follow 2 on Narrator 2

Narrator 2: In fact, that's what it's all about. What makes Rooftop and RIP and all the other great things like Art and Lunch Bunch and Music and Classrooms and the Office and Computers and the Garden and everything else . . . what makes it so special is Rooftop Spirit. . .

Anticipate Follow 1 on Narrator 1

Narrator 1: . . .with teachers and parents and students all working together. Rooftop's a place where you want to be. When he visits here, my brother says it's like coming home.

Narrator 2: And today (*tonight*) we are fortunate to welcome back some RIP performers who are now in middle school, high school and even college . . .(*possibly even a parent or a teacher or two*) who have again shown

true Rooftop Spirit, by rehearsing and performing with us just once more.

Follow 2 fade out

**Troubador, Wizard, Returnees, All singing Performers including Chorus slowly move onto the stage.**

Narrator 1: Remember again with us as we return from the Middle Ages, knowing that wishing to be a king has its disadvantages, knowing that being in a place where we listen and are listened to, where we honor and are honored is where home truly is.

Follow 1 out/Stage lights up glow/Follow 2 on Troubador  
 Wizard Steps forward and waves the magic wand  
**ABRACADABRA**

Troubador: Some people wish on the silvery moon,  
 Some people wish on a star;  
 Some people follow the dreams in their hearts,  
 But their dreams never take them too far.

Stage lights slowly up/ Follow 2 slowly out

REFRAIN

Close your eyes and forget each care,  
 Just wish and pretend you're there,  
 Say "Abracadabra" and you're home.

When you're tired of unfriendly places;  
 Dream of familiar faces;  
 "Abracadabra" and you're home.

Some people wish on the silvery moon,  
 Some people wish on a star;  
 Some people follow the dreams in their hearts.  
 But their dreams never take them too far.

Learn the magical charm  
 That always keeps you from harm.  
 And whisper "Abracadabra" and you're home,  
 "Abracadabra" -- you're home.

Slow Stage light fade on last note

**Applause**

*Chorus  
 enter to  
 stage*



Stage lights up

First graders enter

First 1: Why Are you crying Mrs. Mayeda?

Mrs. Mayeda: Because I always dreamed of singing that song on stage and now I have.

First 2: I don't think I'd cry; I'd be happy!

First 3: May we stay and watch?

First 4: Yeah, we want to watch.

Narrator 1: Tell you what. . . why don't you help us sing our last song.

First 5: Yay! My first RIP!

Narrator 2: The audience can help us too,' cause the words are on the back page of their programs. *(or for Student Performance they know this song from Sing-a-Long)*

Narrator 1: Then let's give them some house light, too, *(Not on Student Performance)* This way we can all always remember Rooftop and Rooftop Spirit because. . . Rooftop is a Feeling!

MUSIC

House to 1/2

Stagehands, Pit Musicians, Orff,  
Backstage Parents to stage

ROOFTOP IS A FEELING

Rooftop is a feeling  
That you are where you belong;  
So way up high next to the sky  
You've got to feel strong.

continues

Rooftop is a feeling  
You can open any door;  
To laugh and run under the sun,  
To sing, to dance, to soar.

Rooftop is a feeling  
That you have for everyone;  
To love your way  
Through every day;  
You've won the Rooftop Run!

Rooftop, Don't Stop, Don't Stop, Please!  
Rooftop, Don't Stop, Don't Stop Rooftop, Please!

Rooftop is a feeling  
That you are a summer song;  
So sing out loud,  
And feel proud;  
You know you're going strong!

Rooftop is a feeling  
You can open any door;  
To laugh and run  
Under the sun  
To sing, to dance, to SOAR!

House lights and Stage lights out

END SCENE THREE

**BOWS NEXT PAGE**

Bow lights up

~~Ph musicians - BOW return to pit~~

- Stagehands bow- **BOW** - return to posts back and offstage
- Returnees Step forward, **BOW** and return to seats
- Bow order TBA

This image shows a full page of white paper with horizontal dashed lines, typical of primary school handwriting practice paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

•1994-1995 Directors,Choreograpers, Designers **BOW**

**THEN** acknowledge **FOR ALL YEARS:**

•All Writers, Directors, Choreographers, Songwriters, Scenery and Costume Designers, and all Parents and Teachers who have ever worked on RIP. Thank the Teachers, the Paras, Dianne, Sally, George Marchi, Elaine Joe, John, Khi and last but not least, Nancy Mayeda who had this dream in the first place!

**THE END**